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Movies have vivid visuals for attraction, star-studded cast for ratings and captivating storylines for views. Some, like the ‘Enola Holmes’ are utterly responsive. Enola Holmes depicts the stereotypical mindsets that the inhabitants of subcontinent possess; the reactions to Enola’s firm decisions are very relatable for the Pakistani women who are also faced with such scenarios in their day-to-day business.

The unlikely reactions to the women being ‘strong’ in the movie bring the women of Pakistan on the common grounds as Enola. Throughout the movie Enola Holmes, we see challenges on Enola’s way by her very own clan members. She was sent to a school where girls were brought up to be just girls; whereas ambitious Enola was considered a misfit (teachers would literally aggravate seeing Enola being disobedient and independent). Likewise, Pakistani society has fewer acceptances for such women too. You need to be ‘strong’ in order to be doing a merely big task.

Enola choses the path she finds feasible to contradict the usual behavior at her place. Like every Pakistani girl, she at first portrays a lot of reluctance which is followed by unlimited tantrums. Receiving empathy from neither end she decides to escape away all over to London with the sole purpose of searching for her lost mother. The Pakistani culture sets similar setting for the girls to escape, sometimes out of agony and sometimes out of not being understood. This gives rises to suicidal cases and even brings the factor of dishonesty in the game.

The perennial problems posed on Enola’s way mirror the situation of young women in Pakistan. After escaping and being a bit too risky she is made to physically brawl armed men. At certain times we doubt her life, keeping in consideration she was all alone with nothing except for her wit. Within Pakistan, violation of all mercies is common; many girls are physically being hurt and intentionally abused. The glimpse of physical fight demonstrated in the movie supports the unconfident youth of women in Pakistan to feel relaxed to relate, and stand for what they think is righteous.

Enola, despite being thick-skinned fails to hold up her emotions when she contemplates her situation. The surprising arrival of her mother and the way she hugs her absolutely in awe bring all of our long lost sentiments. Some women in the rural areas of Pakistan consider their selves strong yet still require a lot of support from their peers. We live in a society where people tend to support yet inside they don’t. It’s the kind of pressure girls of today hold with themselves, causing them to eventually break in their brittle shells.

Enola Holmes is an empathetic movie which gives a glimpse of Pakistani culture in varied forms. It brings the woman across the globe together on basis of their sufferings and therefore attracts the audience in masses who are made to sympathize and empathize. The movie has an overall slow pace, but has been evidently rapid in conveyance of its awakening message!